

# CURRICULUM VITAE

## Biographical Statement

Paulo Moreira is an architect, researcher, and cultural practitioner with over fifteen years of experience working across Europe and Southern Africa. His work focuses on building renovations with particular attention to material reuse, interventions in contested urban contexts, design-build education, and public engagement.

He directs Paulo Moreira Architectures and is the founder of the cultural centre INSTITUTO, through which he has developed platforms that position architecture as a critical and publicly engaged discipline. His work has been widely presented internationally and recognised through major research grants and awards. He is the author and editor of several publications addressing architecture, urbanism, and decolonial practice.

Dr Moreira is currently a Centennial Postdoctoral Fellow at the School of Architecture and Planning, University of the Witwatersrand (Johannesburg). He also serves as an external examiner at the Department of Architecture, Planning and Construction, Namibia University of Science and Technology. He holds a PhD from London Metropolitan University and completed his architectural training at FAUP (Portugal), including a period of study at the Accademia di Architettura di Mendrisio (Switzerland). His academic profile brings together critical urban research, community-based pedagogies, and practice-led methodologies.

## Personal Details

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## Academic Education

My academic training combines architectural education in Portugal, Switzerland, and the UK, grounding my work in both critical theory and project-based inquiry, and shaping a long-term engagement with urban conditions in the Global South.

- Doctoral degree, Faculty of Art, Architecture and Design, London Metropolitan University (2018). SAQA Validated (Serial Number: 2631838MU, Reference Number 202509010053)
- Master of Arts (with Distinction) London Metropolitan University (2009). SAQA Validated (Serial Number: 2674457KR, Reference Number 202509010053)
- Architecture degree, Faculdade de Arquitectura da Universidade do Porto (2005)
- Exchange Student, Accademia di architettura di Mendrisio, Università della Svizzera Italiana (2003-04)

## Leadership Positions Held

I have held long-term leadership roles combining governance, fundraising, team coordination, and strategic development. Across my work directing an international film festival, a cultural centre, a research cluster, and an architectural practice, I have managed complex organisational environments, including academic coordination, programme quality, student engagement, human resources, facilities, and financial oversight.

- Director: Arqiteturas Film Festival (since 2021)  
[www.arqiteturasfilmfestival.com](http://www.arqiteturasfilmfestival.com)
- Founder and Artistic Director: INSTITUTO (since 2018)  
[www.oinstituato.pt](http://www.oinstituato.pt)
- Research co-coordinator: 'The Chicala Observatory', Department of Architecture, Agostinho Neto University, Angola (2013-16)
- Principal: Paulo Moreira architectures (since 2011-) [www.paulomoreira.net](http://www.paulomoreira.net)

## Awards and Research Grants (Academic)

My work has been supported by competitive international grants and fellowships and recognised through major awards and grants, reflecting a sustained commitment to practice-based research and critical inquiry.

- FAD Award for Thought and Criticism, FAD Barcelona, Spain (2025)
- Centennial Postdoctoral Fellowship, Wits University (2024-27)
- Africa Habitat Post-doctoral Fellowship, Aga Khan Development Network & FCT - Fundação para a Ciência e a Tecnologia (2020-21)
- Grants to Individuals, Graham Foundation, Chicago, U.S.A. (2021)
- Curator in Residence, IASPIS, Stockholm, Sweden (2020)
- RIBA President's Medal for Reseach, Cities & Community category, Finalist (2019)

- FAD Award for Thought & Criticism, Finalist (co-author, 2015)
- Research Grant, Department of Architecture, Agostinho Neto University, Angola, The Chicala Observatory (2013-16)
- Távora Prize, Ordem dos Arquitectos - SRN, Portugal (2012)
- Doctoral Grant, FCT - Fundação para a Ciência e a Tecnologia, Portugal (2010-14)
- Prize for Social Entrepreneurship, London Met, UK (2009)
- Noel Hill Travel Scholarship, American Institute of Architects, UK Chapter (2009)

## Awards and Recognitions (Professional Practice)

My built work has received international recognition across architecture, urbanism, and social impact categories, reflecting a practice grounded in civic engagement, adaptive reuse, and socially responsive design.

- European Union Prize for Contemporary Architecture - Mies van der Rohe Awards 2024, Shortlisted (Escadinhas Footpaths, co-author with Verkron)
- FAD Award for City & Landscape 2023, Selected (Escadinhas Footpaths)
- Archdaily Brazil / Building of the Year 2022 - Urbanism, Finalist (Escadinhas Footpaths)
- Dezeen Awards 2021 / Interiors, Longlist (Lar Familiar)
- XXII Bienal Panamericana de Arquitectura de Quito 2020, Social Housing and Development category, Honorable Mention (Casas de Trás)
- FAD Award for Interior Architecture 2019, Selected (Casa Zaire)
- Global Energy Award - Angola 2016 (Kapalanga School)
- Prémios Novos 2016 - Emerging Architect under 35, Gulbenkian Foundation, Portugal
- FAD Award for Architecture 2015, Finalist (Casinha)
- Habitar Portugal 2015, Selected (Kapalanga School)
- Porto Open House 2015, 2019, 2024 & Lisbon Open House 2018
- IHRU Prize 2014, Building Rehabilitation (Casinha)
- IHRU Prize 2014, Building Rehabilitation - Honorable Mention (Casa Caldeireiros)
- City Interventions 2007, Lisbon Architecture Triennale
- Línia de Fons per Recerca i Creació en Àmbit Artístic i Pensament Contemporani 2007, Generalitat de Catalunya, Barcelona

## Academic and Teaching Experience

My academic and teaching experience spans undergraduate and postgraduate levels, including research report supervision. I have contributed across core subject areas such as design studio, history and theory, research methods, and aspects of professional practice. My pedagogical approach emphasises the integration of theory and practice through design-build methodologies and collaborative, community-engaged learning.

- Postdoctoral Centennial Fellow at CUBES - Centre for Urbanism and Built Environment Studies, Wits University, Johannesburg (2024-27)  
As part of the fellowship, has contributed to teaching in both undergraduate and postgraduate programmes in Architecture and Planning,

- across Design as well as History and Theory;
- Master's Research Report Supervisor: António Canguary (2025, ongoing); Fiona Masuko (2025/26); Kolobetso Selemena (2024/25), SoAP, Wits University;
  - Guest tutor: 3<sup>rd</sup> Year Design Studio (ARPL3005A) and 1<sup>st</sup> Year Histories & Theories of Architecture 1 (ARPL1031A), Wits University, Johannesburg (2025); Atelier Banchini, Accademia di Architettura di Mendrisio, Switzerland (2021);
  - Postdoctoral Fellow: 'Africa Habitat' research project, Faculty of Architecture, University of Lisbon (2020-21)  
As part of the postdoc, has tutored the postgraduate course *Introdução à Qualificação de Subúrbios Habitacionais* for two years;
  - Unit Tutor: School of Architecture, London Metropolitan University, Diploma Unit 2, with Patrick Lynch and Alun Jones (2010-11) ;
  - Tutor: School of Architecture, London Metropolitan University, Modern Architecture and Modernity - 2<sup>nd</sup> Year (2009-11).
  - Researcher: 'Kelvin-Alexandra-Frankenwald City Studio', Centre for Urbanism and Built Environment Studies, Wits University, Johannesburg (2024-27); 'Africa Habitat', Faculty of Architecture, University of Lisbon (2018-23); 'The Chicala Observatory', Universidade Agostinho Neto, Luanda (2013-16);

## Books (Authored / Edited)

My authored and edited books address questions of decolonial practice, architectural pedagogy, and critical urbanisms, contributing to international debates across architecture, urban studies, and cultural theory.

- Moreira, P. (Ed.) (2027, forthcoming). *Practising Upside Down: Dialogues for Decolonising Architecture* (tentative title). Johannesburg.
- Moreira, P., Lages, J., Folgado, G. (Eds.) (2026, forthcoming). *Territories of Collective Intelligence*. Barcelona/New York: Actar.
- Moreira, P. (2025). *Luandando: O Gerúndio da Cidade*. Lisbon: Antecâmara. ISBN: 978-989-33-7823-6
- Moreira, P. (Ed.) (2024). *Aprender a Desaprender - Diálogos para a Descolonização da Arquitetura*. Porto: Dafne Editora & INSTITUTO. ISBN: 978-989-8217-63-9. (FAD Award for Thought & Criticism, 2025)
- Moreira, P. (2023). *Reciprocidades - Festa e Fúria na Arquitetura*. Porto: Circo de Ideias. ISBN: 978-989-53415-7-3
- Moreira, P. (Ed.) (2022). *Critical Neighbourhoods - The Architecture of Contested Communities*. Zurich: Park Books. ISBN: 978-3-03860-272-9
- Moreira, P. (2019). *Dilundo Fronteiras em Luanda - Um percurso pela cidade africana pós-colonial*, Cadernos de Viagem Fernando Távora, Porto: OASRN. ISBN: 978-989-54603-4-2
- Moreira, P. (2019), *News From Monte Xisto*. Porto. ISBN: 978-989-54539-0-0
- Moreira, P. (Ed.) (2014). *Xikala - History and Urbanity of a Neighbourhood in Luanda*. Luanda: Agostinho Neto University. ISBN:978-989-20-5407-0
- Moreira, P. (Ed.) (2014). *Primeira Pedra - Monte Xisto (Laying the First Stone)*.

- Matosinhos: Câmara Municipal. ISBN:978-972-9143-77-9
- Moreira, P. (ed.) (2012), *Chicala is not a small neighbourhood*. Porto. ISBN: 978-989-20-2800-2
  - Moreira, P. (Ed.) (2011). *The Second City: Studies on Porto & its Peripheries*. London: LMU School of Architecture. ISBN: 978-0-9563532-2-1
  - Moreira, P. (2009). *Regresso ao Passado*. Porto: Dafne Editora. ISSN: 1646-5253

## PhD thesis

My PhD thesis combined archival and ethnographic research with spatial analysis to examine how everyday negotiations, material practices, and political tensions shape contested urban environments in and around Chicala and the city of Luanda, Angola.

- *'This Neighbourhood is an Endangered Species': Investigating urban conflict and reciprocity between Chicala and Luanda, Angola*. London Metropolitan University, 2018.  
[http://repository.londonmet.ac.uk/1390/1/Moreira\\_Paulo\\_PhD\\_thesis.pdf](http://repository.londonmet.ac.uk/1390/1/Moreira_Paulo_PhD_thesis.pdf)  
External examiner Prof. AbdouMaliq Simone

## Peer-Reviewed Journal Articles

My peer-reviewed publications reflect long-term research trajectories in African and Global South urbanism, participatory methodologies, and practice-based architectural research.

- Moreira, P. (in peer-review). "Counter-Mapping as Reparative Practice: Introducing 3D Voice and the Politics of Spatial Representation in Stjwetla, Johannesburg". In *Sophia Journal*. (DOAJ Accredited)
- Moreira, P. (2025). "Unlearning by Doing: Research Pedagogies Through Hands-on Projects in Stjwetla, Johannesburg". In *Estudo Prévio, issue 26*, pp. 45-67. ISSN: 2182-4339 (DOAJ Accredited Journal)
- Moreira, P., Nwoko, D., & Nwoko Ugboadaga, A. (2025). "The Importance of Transmission". In *Architecture SA, issue 102*. Johannesburg: South African Institute of Architects. pp. 20-25. ISSN: 1682-9387 (DHET)
- Moreira, P. (2021). "Practices of Protest in Luanda, Angola: A Chronology of Recent Urban Change in Chicala". In *African Geographical Review*, pp. 274-287. ISSN: 1937-6812 (SCOPUS)
- Moreira, P. (2021). "Thinking the Informal City". In *Estudo Prévio, issue 19*, pp. 11-19. ISSN: 2182-4339 (DOAJ Accredited Journal)
- Moreira, P., Folgado, G. (2021). "Interview to Isabel Raposo, architect, urban planner, researcher and professor at FAUL". *Estudo Prévio, issue 19*, pp. 22-35. ISSN: 2182-4339 (DOAJ Accredited Journal)
- Moreira, P. (2019). "Hybrid Houses: Symbiosis Between Chicala and Luanda, Angola". In *Journal of Civic Architecture, issue 04*. London: Canalside Press. pp. 22-31.
- Moreira, P. (2017). "Práticas de Investigação Colaborativa nas Margens

- Urbanas. O Caso da Chicala, Luanda”. In *Espaços Vividos Espaços Construídos - Estudos Sobre a Cidade, issue 6, vol. 1*. Lisbon: FAUL. pp.119-124. ISSN 2183-4644.
- Moreira, P. and Cardoso, R. (2014). “‘Another Day of Life’ - Spatial Practices and Arbitrary Detentions in Luanda, Angola”. In *Architecture and Culture - Journal of the Architectural Humanities Research Association, issue 2(1)*, Weizman, I. (ed.), London: Bloomberg. pp. 117-130. ISSN: 2050-7828 (SCOPUS)
- Moreira, P. (2012). “Pesquisa Participativa: O Caso da Chicala, Luanda, Angola”. In *Estudo Prévio, issue 2*. Lisbon: CEACTION/UAL. ISSN: 2182-4339 (DOAJ)

## Book Chapters (Selection)

My book chapters contribute to peer-reviewed and edited volumes, examining themes such as informal urbanisation, post-colonial legacies, contested heritage, and practice-based pedagogies, and linking architectural theory to on-the-ground processes of spatial negotiation and transformation.

- Moreira, P., Felix, S. (in writing). “Circular Materialities: Reciprocities between Environmental Care, Social Engagement, and Local Economies in the City Forum Project, Johannesburg” (tentative title). In *Contesting Johannesburg’s Wealthiest Quarter: Perspectives from the Kelvin-Alexandra-Frankenwald City Studio* (tentative title). Johannesburg: Wits Press.
- Moreira, P., Ngobese, S. (in writing). “Reconfiguring Urban Safety: Collaborative Governance and Spatial Practice in Stjwetla, Johannesburg” (tentative title), In *Contesting Johannesburg’s Wealthiest Quarter: Perspectives from the Kelvin-Alexandra-Frankenwald City Studio* (tentative title). Johannesburg: Wits University Press. (peer-reviewed)
- Moreira, P. (2026, forthcoming). “Designing on a knife-edge: when architecture turns out very well, or very badly...”. In Moreira, P., Lages, J., Folgado, G. (Eds.) *Territories of Collective Intelligence*. Barcelona/New York: Actar
- Moreira, P. (2026, forthcoming). “Shifting Shores: Colonial Echoes in Luanda’s Post-War Urban Transformation”. In Santos, D.S. (Ed.), *Post War Realities: How the War Changed Angola*. London: Routledge Studies in Peace, Conflict and Security in Africa, Taylor & Francis (peer-reviewed)
- Moreira, P. et al. (2026, forthcoming). “Trancoso Talks: Notes on Colonial Architectural Heritage” (tentative title). In Coelho, N. (Ed.), *Joaquim - O Conde de Ferreira e o Seu Legado*. Lisboa: Tinta da China. (peer-reviewed)
- Moreira, P. (2026, forthcoming). “Métodos e Paradigmas de Intervenção Arquitetónica ‘Crítica’ nas Margens Urbanas”. In Raposo, I. (Coord.), *Africa Habitat - Da Sustentabilidade do Habitat a Qualidade do Habitar nas Margens Urbanas de Luanda e Maputo*. Lisboa: FAUL. (peer-reviewed)
- Moreira, P. (2024). “Aprender a Desaprender”. In *Aprender a Desaprender - Diálogos para a Descolonização da Arquitetura*. Porto: Dafne Editora & INSTITUTO. pp. 7-25.
- Moreira, P., Nwoko, D., & Nwoko Ugobodaga, A. (2024). “A Importância da Transmissão”. In *Aprender a Desaprender - Diálogos para a Descolonização da Arquitetura*. Porto: Dafne Editora & INSTITUTO. pp. 131-147.

- Moreira, P., Folgado, G. (2023). “Per una critica dell’ideologia urbanistica: intervista a Isabel Raposo”. In *Altraparola - Nel campo di Giobbe*. Roma: Edizione Efestò. pp. 229-245. ISBN 978-88-3381-497-1; ISSN 2612-3932
- Moreira, P. (2022). “Critical Neighbourhoods”. In *Critical Neighbourhoods - The Architecture of Contested Communities*. Zurich: Park Books. pp. 13-31.
- Moreira, P. (2022). “Documenting a Disappearing Neighbourhood”. In *Critical Neighbourhoods - The Architecture of Contested Communities*. Zurich: Park Books. pp. 33-63.
- Moreira, P. et al. (2022). “Critical Conversation”. In *Critical Neighbourhoods - The Architecture of Contested Communities*. Zurich: Park Books, pp. 129-160.
- Moreira, P. (2022). “Aleixo Memorabilia”. In *In Conflict, Vol. I*. depA architects et al. (Eds.). Porto: Circo de Ideias. pp. 32-37.
- Moreira, P. (2021). “The Practice of Controversy - Unveiling Plural Stories in Porto and Matosinhos”. In *Alter-Scapes Journal, issue 4*, Porto Design Biennale. pp. 5-9.
- Moreira, P. and Ferreira, L.I. (2021), “Where the Past is also (the) Present”, In *Alter-Scapes Journal, issue 4*, Porto Design Biennale. pp.11-19.
- Moreira, P. (2021). “Understanding Informal Neighbourhoods: The Case of Chicala”. In Meuser, P. (Ed.), *Architectural Guide - Sub-Saharan Africa*. Berlin: DOM Publishers.
- Moreira, P. (2021), “The City as Studio”, In *Só Fachada*, Porto: INSTITUTO & Underdogs Gallery, 2021. pp.16-27.
- Moreira, P. (2014), “A Last Tour Through Chicala”, In *Xikala - History and Urbanity of a Neighbourhood in Luanda*, Luanda: Universidade Agostinho Neto. pp.38-111.
- Moreira, P., “Projecto Monte Xisto”, In Costa, P.C. and Allegri, A. (Eds.) *Homeland: News From Portugal - Arquivo 2014*, Lisboa: Note.

## Essays and Conference Proceedings (selection)

My essays and conference proceedings address themes such as small-scale practice in contested territories, and large-scale urban projects. These texts situate architectural inquiry within broader cultural, political, and historical debates across African and European contexts.

- Moreira, P. (2025). “Conflito e Reciprocidade em Projetos de Iniciativa Pública”, In *Mais do Que Casas*, Porto: FAUP; Lisboa: CML/MUDE. pp.54-55.
- Moreira, P. (2021). “Luanda’s Venice: The Paradoxes of Postcolonial Coastal Masterplans”, In *Grand Projects - Urban Legacies of the late 20<sup>th</sup> Century Proceedings*, Lisboa: ISCTE. pp.903-917.
- Moreira, P. (2020). “A condição híbrida da cidade africana pós-colonial: reciprocidade entre a Chicala e Luanda, Angola”, in *Afro-European Cartography of Culture, Language and Arts*, Lisbon: NOVA FCSH, African European Narratives.
- Moreira, P. and Waldorff, P. (2017). “Luanda’s Pleasure Resorts”, In *Migrant Journal issue 2 - Wired Capital*, 2017. pp.84-91. ISSN 2398-984

## Editorial Work (Selection)

My editorial work includes guest editing peer-reviewed journals and edited volumes, shaping thematic issues on informality, and decolonial research. I have contributed to curatorial, and editorial processes that support knowledge dissemination within architecture and urban studies.

- Guest Editor: *Alter-Scapes Journal, issue 4 - The Practice of Controversy*, Porto Design Biennale (2021). ISSN: 2184-9196
- Guest Editor: *Estudo Prévio, issue 19 - Thinking the Informal City*, CEACTION/UAL (2021). ISSN: 2182-4339
- Co-Editor, *Só Fachada*, Porto: INSTITUTO & Underdogs Gallery (2021). ISBN: 978-989-54028-3-0
- Editor: *Yearbook'21*, Porto: INSTITUTO (2022). ISBN: 978-989-54539-3-1
- Editor: *Yearbook'20*, Porto: INSTITUTO (2021). ISBN: 978-989-54539-2-4
- Editor: *Yearbook'19*, Porto: INSTITUTO (2020). ISBN: 978-989-54539-1-7
- Editorial Team: *Jornal Arquitectos*, Ordem dos Arquitectos (2012-15)
- Section Editor: "Dossier / Practical Research", *Revista ARQ/A #103 - Contrastes Africanos* (October 2012)

## Jury, Reviewing and Examination Roles

I regularly contribute to academic quality assurance and scholarly peer review through jury work, external examining, and journal reviewing at national and international levels.

- External examiner: ICT821S (Integrated Construction Technology - 3<sup>rd</sup> Year), MDT912S (Master's of Architecture), ARD711S (Architecture Design Studio - 3<sup>rd</sup> Year), CTN711S (Construction Technology - 3<sup>rd</sup> Year), Department of Architecture, Planning and Construction, Namibia University of Science and Technology (2025-28)
- PhD reader: Jessica Cunningham, Faculty of Humanities, Wits University (2025) Claudio Valente, Department of Architecture, University of Coimbra (2023)
- Master's Jury: Ana Filipa Batista Alvanéo, MIARQ - Master of Architecture, FAUP, Portugal (2025); Guilherme Silva, MIARQ - Master of Architecture, FAUP, Portugal (2024); Felipe Sondahl, Master of Architecture at Pontifícia Universidade Católica do Rio de Janeiro, Brazil (2023); Tânia Rosário, MIARQ - Master of Architecture, FAUL, Portugal (2021)
- Peer reviewer: *African Journal of Urbanism, Architecture, and Building (AJUAB)*, Adonis & Abbey Publishers - EBSCO, ProQuest and SABINET Accredited Journal, ISSN 2978-3372 and E-ISSN 2978-3380 (2026)
- Peer reviewer: *Estudo Prévio*, CEACTION/UAL - Centro Estudos de Arquitetura, Cidade e Território, Universidade Autónoma Lisboa - DOAJ Accredited Journal, EISSN 2182-4339 (2025)
- Peer reviewer: *Sophia Journal*, School of Architecture, University of Porto - DOAJ Accredited Journal, EISSN 2183-9468 (2024)
- Peer reviewer: *Espaços Vividos, Espaços Construídos - Estudos Sobre a*

- Cidade*, Faculty of Architecture, Lisbon University (2016, 2018)
- Jury: Prémio Universidades - 4<sup>th</sup> CIHEL - International Conference of Housing in Lusophone Countries, Porto (2016)
- Jury: IHRU Prize (2015)

## Guest Lecturer and Critic (Selection)

I am regularly invited as a guest lecturer and critic in undergraduate, postgraduate, and doctoral programmes, contributing to lectures, design reviews, final juries, and thematic crits across architecture schools internationally. Through these roles, I engage critically with student work, pedagogical frameworks, and institutional agendas, supporting cross-school exchange and reflective design practice.

- Unit 7 & Unit 24 & Architecture Week, GSA - Graduate School of Design, University of Johannesburg (2024)
- Atelier Klumpner, ETH - Swiss Federal Institute of Technology (2022)
- ‘Introduction to the African Continent: Construction and Urban Dynamics’, Accademia di architettura, Francis Kéré and Alberto Pottenghi (5.11.2018)
- ‘1<sup>st</sup> Year Final Crit’, Kingston School of Art, Department of Architecture and Landscape, Studio Roiz (01.04.2019)
- ‘Sensitive Urban Regeneration’, School of Architecture & Design, Birmingham City University (03.04.2019)
- ‘Construção Circular, Certificação e Design Consciente’, FAUP (18.10.2019)
- ‘Change - Architecture Post Covid-19’, TUM - Technical University Munich, Profs. Francis Kéré and Alberto Pottenghi (27.01.2021)
- ‘Miradas Cruzadas: las atenciones del proyecto’, Máster Universitario Habilitante en Arquitectura, Escuela Técnica Superior Universidade de Granada (5.3.21)
- ‘Urgent Pedagogies’, Laboratory of Urbanism, University of Cyprus, Prof. Socrates Stratis (31.03.2021)
- ‘Construir no Construído’, FAUP (07.04.2021)
- ‘Hygiene in sub-Saharan Africa’, TUM - Technical University Munich, Profs. Francis Kéré and Alberto Pottenghi (21.06.2021)
- ‘PhD Research Forum’, Royal College of Art, London, Prof. Ines Weizman (5.7.2021)
- ‘Pensamento Radical na Arquitetura’, UAL - Universidade Autónoma de Lisboa, Prof. Pedro Baía (09.12.2021)
- ‘Urban Interior’, Studio Adrift: In Situ, KTH - Royal Institute of Technology, Estocolmo (16.12.2021)
- ‘The Modern Gazetteer’, School of Architecture & Design, Birmingham City University, Prof. Michael Dring (03.04.2019)
- Further guest lecturer and critic experience: Accademia di Mendrisio, Architectural Association, Birmingham City University, Coimbra University, Cyprus University, Évora University, FAUP, Granada University, Greenwich University, Kingston University, Lisbon and Minho Universities, Namibia University, Oxford Brookes, Technical University of Munich, Lisbon Autónoma University, KTH Stockholm (2009-)

## Communications in Academic Conferences (selection)

My communications in academic conferences reflect sustained engagement with international scholarly debates in architecture, urban studies, and related fields. Through papers, panels, and invited contributions, I have presented my research across academic contexts in Africa, Europe, and North America.

- African Urbanisms Conference, Wits University, 25.10.2024
- Postmaster programme on (Humanitarian) Architecture, Infrastructure, and (Incremental) Housing for Crisis, UBI - Universidade da Beira Interior (Portugal), 31.05.2024
- PhD Alumni Panel, AAD, London Metropolitan University, 20.03.2024
- Seminário LabHab, FAUUSP (Brazil online), 27.02.2023
- Seminário UrbanoScenes, ICS-UL (Portugal), 05.06.2023
- Mais do que Casas, FAUP (Portugal), 28.04.2023
- “Africa Habitat”, Gestual-CIAUD-FAUL, Lisbon (Portugal), 11-15.07.2022
- “O papel dos arquitetos urbanistas nas margens urbanas”, FAUL, Gestual-CIAUD; DA-UAN, 15.07-19.08.2021
- Grand Projects Conference, Lisbon (Portugal), 19.02.2021
- Association of Art History Conference, Brighton University (UK), 04.04.2019
- Young Research Bauhaus Colloquium, Bauhaus University, Weimar (Germany), 26.10.16
- Da Exclusão Urbana à Construção do Direito à Cidade em Espaços da Lusotopia. FAUL (Portugal), 05.06.2015
- 3º Seminário Internacional da Academia de Escolas de Arquitetura e Urbanismo de Língua Oficial Portuguesa, FAUL, Lisboa, 13.10.2014
- Visuality and Policing Workshop, Centre for African Studies, University of Basel, 10.10.2014
- ASA-UK Conference, University of Sussex (UK), 10.09.2014
- Colóquio Internacional Arquitectura ou Revolução, Programa de Doutoramento Arquitectura dos Territórios Metropolitanos Contemporâneos, ISCTE-IUL, Lisboa (Portugal), 15.05.2014
- Questões de Escala: Lugares, Arquitectura, Paisagem, PhD Seminar, University of Évora. Lisbon National Library (Portugal), 07.02.2014
- APOCOSIS / Fórum Fronteiras Urbanas, Instituto de Educação da Universidade de Lisboa (Portugal), 31.07.2013
- 5<sup>th</sup> European Conference on African Studies Research Frontiers in the Study of Africa. Lisboa (Portugal), 28.06.2013
- Greetings from Luanda, Recyclart, IBAI - Institut Brussellois d'Architecture, Brussels (Belgium), 29.05.2013
- Meeting of the African Studies Association - Research Frontiers in the Study of Africa, Philadelphia (USA), 30.11.2012
- Learning From Boomtowns Lecture Series, CCA - Canadian Centre for Architecture, Montreal (Canada), 01.11.2012
- Cities Are Us: Rethinking Urban Inclusion: organized by the Centre for Social Studies and The Peoples' Observatory, Coimbra (Portugal), 28.06.2012
- Postcolonial Studies Association / Institute of Colonial and Postcolonial Studies Annual Postgraduate Conference, University of Leeds (UK), 02.02.2012
- Cidades Criativas, Universidad Complutense de Madrid (Spain), 22-24.10.2009

## Lectures and Communications (Selection)

My lectures and invited communications span academic institutions, cultural platforms, and public forums across Africa, Europe, and beyond. Through keynote lectures, moderated discussions, and public talks.

- Lunchtime Lecture, Department of Architecture and Industrial Design, TUT, 06.05.2026
- Praxis Lecture Series, Faculty of Architecture, University of Lisbon, 03.12.2025
- Faculty of Architecture and the Built Environment, Windhoek, 05.11.2025
- Young Professional Forum & GiFA, Johannesburg, 19.06.2025
- Urban Crisis Seminar Series (discussant), PARI, Johannesburg, 08.05.2025
- Lunchtime Lecture Series, UJ, Johannesburg, 05.05.2025
- Urban Fare, Wits University (moderator), Johannesburg, 26.10.2024
- Uma Revolução Assim, Lisbon, 28.09.2024
- Faces of the City, Wits University (moderator), Johannesburg, 27.08.2024
- Limites & Transgressões, Centro Cultural Penedo da Saudade, Coimbra, 14.06.2024
- Unit 7 & Unit 24, GSA - UJ, 23.05.2024
- Rampa, Porto, 03.02.2024
- Biennale College Architettura, Venice (Italy), 07.07.2023
- Urgent Pedagogies / IASPIS, Venice (Italy), 19.05.2023
- ACC Lectures, Torino (Italy), 30.03.2023
- School of Architecture and Planning, Wits University, Johannesburg, 16.02.2023
- African Center For Cities, Cape Town (South Africa), 15.02.2023
- NUST, Windhoek (Namibia), 28.08.2019, 07.02.2023
- Namibian Arts Association, Windhoek (Namibia), 06.02.2023
- Development Workshop, Luanda (Angola), 03.02.2023
- ADD Books Lecture Series, London Metropolitan University, London (UK), 11.01.2023
- Circo de Ideias, Porto (Portugal), 26.09.2022
- Galeria Antecâmara, Lisbon (Portugal), 23.09.2022
- Never Stop Reading, Zurich (Switzerland), 09.09.2022
- Feira do Livro, Porto (Portugal), 06.09.2022
- ArchiSummit, Porto (Portugal), 14.07.2022
- Development Workshop (Angola), 09.11.2021
- Accademia di Architettura di Mendrisio, 04.10.2021
- Africa Habitat Seminar (Angola/Portugal), 19.08.2021
- Royal College of Art (UK), 05.07.2021
- TUM - Technical University of Munich (Germany), 21.06.2021
- Development Workshop (Angola), 21.05.2021
- Launchpad (Angola), 20.05.2021
- Africa Habitat Open Lecture (Portugal), 16.04.2021
- Faculty of Architecture, University of Porto, 07.04.2021
- University of Cyprus, 31.3.2021
- Universidade de Granada (Spain), 5.3.2021
- TUM - Technical University of Munich (Germany), 13.01.2021
- ISCTE - Instituto Universitário de Lisboa (Portugal), 06.3.2020
- WIP#1, INSTITUTO, Porto (Portugal), 12.02.2020
- Handmade, INSTITUTO, Porto (Portugal), 26.10.2020
- Department of Architecture and Spatial Planning, Namibia University of Science and Technology (Windhoek), 28.08.2019

- Roca Gallery, Lisbon (Portugal), 18.01.2019
- Development Workshop, Luanda (Angola), 30.11.2018
- Passos Manuel, Porto (Portugal), 10.2.2018
- Debate with Francis Kéré, Forum of the Future, Porto, 08.11.2017
- Museu Francisco Tavares Proença Júnior, Castelo Branco, 22.2.2017
- ISCTE - Instituto Universitário de Lisboa (Portugal), 15.2.2017
- Arquitectes per L'Arquitectura, Barcelona (Spain), 12.01.2017
- Centro Cultural de Belém / Lisbon Architecture Triennale (Portugal), 07.01.2017
- Faculdade de Arquitectura da Universidade do Porto (Portugal), 19.10.2016
- Centro Cultural de Belém, Lisboa (Portugal), 15.10.2016
- School of Architecture, Universidade do Minho, Guimaraes (Portugal), 16.03.2016
- Faculdade Arq. Universidade do Porto (Portugal), 02.12.2015
- Development Workshop, Luanda (Angola), 27.03.2015
- Africa Utopia, Southbank Centre, London (UK), 14.09.2014
- Escola de Arquitectura, Universidade do Minho, Guimaraes (Portugal), 22.04.2014
- Centro Cultural de Belém, Lisboa (Portugal), 22.03.2014, 26.04.2014, 28.06.2014
- Development Workshop; Luanda (Angola), 15.02.2013
- Departamento de Arquitectura, Universidade Agostinho Neto, Luanda, 27.11.2013
- Faculdade de Belas-Artes da Universidade do Porto, 27.09.2013
- Storefront International Series, Lisbon (Portugal), 11.09.2013
- Instituto de Investigação Interdisciplinar, Universidade de Coimbra, 14.06.2013
- Afrofuture, La Rinascente Doumo, Milan Design Week (Italy), 10.04.2013
- Câmara Municipal do Porto (Portugal), 20.12.2012
- AA Visiting School, Venice Architecture Biennale (Italy), 28.10.2012
- Câmara Municipal de Matosinhos (Portugal), 01.10.2012
- Get Set Festival, Porto (Portugal), 29.09.2012
- Universidade Autónoma de Lisboa (Portugal), 27.06.2012
- Instituto Superior Politecnico Metropolitano, Luanda (Angola), 24.05.2012
- Development Workshop, Luanda (Angola), 10.05.2012
- Instituto de Investigação Interdisciplinar, Universidade de Coimbra, 16.03.2012
- Faculty of Architecture, Lisbon University (Portugal), 16.12.2011
- School of Architecture, Minho University (Portugal), 30.11.2011
- The Gopher Hole, London (UK), 02.03.2011
- Christian Aid, London (UK), 22.02.2011

## Conference Organiser

I have been actively involved in co-organising academic conferences, and serving on scientific committees. This work includes curatorial planning, academic coordination, and facilitating dialogue between participants, guests, and the public in international contexts.

- Cientific Committee: 5<sup>th</sup> UrbFavelas - International Seminar on the Urbanisation of Favelas, Natal, Brazil (19-22.11.2026)
- Co-organiser: City Forum, Wits University, Frankenalld, Johannesburg (28.10.2025)
- Co-organiser: Faces of the City Seminar Series, CUBES/Wits University, Johannesburg (16.09 - 28.10.2025)
- Co-organiser: Urban Fare, African Urbanisms Conference / Wits

- University, Marlboro Station, Johannesburg (26.10.2024)
- Co-organiser: City Studio Launch Event, CUBES / Wits University, Marlboro Station, Johannesburg (22.5.2024)
- Conference organiser: Africa Habitat Seminars, Faculty of Architecture, University of Lisbon (2019, 2022)
- Cientific Committee: 3<sup>rd</sup> CIHEL - International Conference of Housing in Lusophone Countries, S. Paulo, Brazil (2014)
- Conference organiser: Jornadas Científicas, Department of Architecture, Agostinho Neto University, Luanda (2013)

## Community Workshops Organiser

I have organised and led community-based and hands-on workshops that bring together students, professionals, local residents, practitioners, and researchers. These workshops emphasise collective learning, material experimentation, and situated engagement with social and spatial conditions across diverse urban contexts.

- Shopyard Summer School, with Space Transcribers & INSTITUTO, Braga, Portugal (18-26.07.2025)
- Hands-on Workshop, with Dr Sechaba Maape, Brebnor House / Wits University, Midrand (04.2025)
- Safety Shelter Summer School, CUBES / Wits University, Johannesburg (25-27.11.2024)
- Hands-On Workshop, CUBES / Wits University (3-5.9.2024)
- Collective Mapping Workshop, CUBES / Wits University (19.10 & 15.11.2024)
- LEAL - Self-build workshop, Porto, Portugal (2023)
- (Un)Making the City, Porto, Portugal (2021-22)
- Bairro do Leal Appropriation, Porto, Portugal (2021)
- Graduate School of Architecture, Konkuk University, South Korea (2020)
- Africa Habitat - Representing informality, Universidade de Lisboa (2019)
- Observatório da Chicala, Universidade Agostinho Neto (2011-13)
- NEAAUD - Universidade Lusíada de Angola (2011-12)
- Universidade Metodista de Angola (2011-12)
- Instituto Superior Politecnico Metropolitano de Angola (2012)
- Swissport - assistant, FAUP, Portugal / École Polytechnique Fédérale de Lausanne - Switzerland (2009)

## Curated Programmes, Exhibitions, Festivals (Selection)

My curatorial work operates at the intersection between architectural practice and pedagogy, developing exhibitions, festivals, and public programmes as platforms for critical debate, experimentation, and knowledge exchange. This work engages architecture, film, and urban culture to address social, political, and spatial questions in international contexts.

- “Urban Age”, 13<sup>th</sup> edition of Arquiteturas Film Festival, Porto (PT), 01-05.07.2026

- “At the Border”, 12<sup>th</sup> edition of Arquiteturas Film Festival, Porto (PT), 25-28.06.2025
- “Aleixo: 5 Towers, 5 Decades”, APSPBA (PT), 31.5-19.12.2025
- “Jardim Crioulo - Processo”, INSTITUTO (PT), 3-31.10.2024
- “Learning to Unlearn”, 11<sup>th</sup> edition of Arquiteturas Film Festival, Porto (PT), 26-29.06.2024
- “Works 2.0”, INSTITUTO (PT), 16.12.2023 - 17.1.2024
- Shift - International Conference on Sustainability, Casa da Arquitectura, Matosinhos (PT), 29-30.9.2023
- “Aleixo Memorabilia”, APSPBA, Porto, 23-9-15.12.2023
- “Where Life Happens”, 10<sup>th</sup> edition of Arquiteturas Film Festival, Porto (PT), 27.6-1.07.2023
- “Slow Down!”, 9<sup>th</sup> edition of Arquiteturas Film Festival, Porto (PT), 27.9-1.10.2022
- “(Un)Making the City”, Nuno Centeno Gallery, Porto (PT), 03.2022
- “Luandando: Kubanga Kukatula”, Galeria Antecâmara, Lisbon, 09-11.2021
- “Arquivos: Luis Damião”, INSTITUTO, Porto, 08-09.2021
- “Explorando: Kubanga Kukatula”, INSTITUTO, Porto, 07-09.2021
- “Jamaika também é Portugal” [Jamaika is Portugal, too], public programme curated by Paulo Moreira, ADSVC, CHÃO, José Sarmento Matos, MAAT, Lisbon (PT), 25-26.6.2021
- “Bodies Out of Place”, 8<sup>th</sup> edition of Arquiteturas Film Festival, Lisbon (PT), 01-06.06.2021
- “Works 1.0”, INSTITUTO (PT), 18.12.2018-13.1.2019
- “Angola - Da Certeza da Madrugada à Clareza do Amanhecer”, curated with José Maia, Espaço Mira, Porto (PT), 11.11-5.12.2015
- “Primeira Pedra - Monte Xisto”, Câmara Municipal de Matosinhos (Portugal), 3.10-21.11.2014
- “Observatório da Chicala”, Departamento de Arquitectura, Universidade Agostinho Neto, Luanda (Angola), 25-30.11.2013
- “Luanda não é uma cidade pequena”, Balneário / LX Factory, Lisbon (Portugal), 13.12.2012
- “Luanda de baixo p’ra cima”, Iperforma, Porto (Portugal), 15.10.2012-25.01.2013
- “Noite da Chicala”, Elinga Teatro, Luanda (Angola). 07.06.2012
- “Angola is not a Small Kingdom”, The Gopher Hole, London (UK), 05.04.2012
- “Angola is not a Small Country”, A Certain Lack of Coherence, Porto (Portugal). 2.12-7.1.2012
- “Angola, o Pior da Europa e de África”, Galeria Nuno Centeno, Porto (Portugal). 11.12.2010

## Participant in Exhibitions (Selection)

My work has been presented in major exhibitions and biennales, including multiple editions of La Biennale di Venezia, the Lisbon Architecture Triennale, the Lagos Biennale, and the Oslo Architecture Triennale, as well as in museums, cultural institutions, and touring exhibitions across Africa, Europe, and the Americas.

- Housing (Non) Humans, Galeria Filomena Soares, Lisbon. 06.06 - 04.07.2026
- Habitar Portugal 1974-2024, Centro de Arquitetura - Garagem Sul, Lisbon. 12.02-26.04.2026
- Porto Design Biennale (Portugal), 13-10.2025-14.03.2026
- Lagos Biennial (Nigeria), 03-10.10.2024
- EU Prize for Contemporary Architecture / Mies van der Rohe Award 2024, touring show in Barcelona, Madrid, Vienna, Buenos Aires, Zagreb, Prague, Wroclaw, Brasilia, Gdańsk, Timisoara, São Paulo, 2024-26
- O que mudavas no RGEU?, Faculdade de Arquitetura, Universidade do Porto, 09-30.04.2024
- Joaquim: O Conde Ferreira e Seu Legado, Rampa, Porto, 15.12.2023-03.02.2024
- MAM - Mês da Arquitetura da Maia (Portugal), 10.03-30.04.2023
- Festival Co.Cidades, Lisbon (Portugal), 31.03-28.04.2023
- In Conflict, Palacio Sinel de Cordes (Portugal), 04.02-30.04.2022
- In Conflict, Portuguese Pavillion, La Biennale di Venezia (Italy), 22.5-21.11.2021
- X is not a small country, MAAT - Museum of Art, Architecture and Technology, Lisbon 18.3-6.9.2021
- Degrowth, Oslo Architecture Triennale (Norway), 26.9-24.11.2019
- Making Africa, Blanton Museum of Art (Austin, USA), 14.10.2018-6.1.2019
- Making Africa, Albuquerque Museum (Albuquerque, USA), 3.2-6.5.2018
- Power:Architecture, Casa da Arquitectura, Matosinhos (PT), 17.11.2017 - 18.3.2018
- Making Africa, High Museum of Art (Atlanta, USA), 14.10.2017-7.1.2018
- Making Africa, Kunsthal Rotterdam (Netherlands), 10.10.2016-17.1.2017
- After Belonging, Oslo Architecture Triennale (Norway), 8.9-27.11.2016
- Habitar Portugal 2012-14, touring show in Portugal, 2015-16
- Making Africa, CCCB, Barcelona (Spain), 23.3-28.8.2016
- Tel Aviv Museum of Art (Israel), 17.3 - 27.8.2016
- Time, Space, Existence, Palazzo Mora, La Biennale di Venezia (Italy), 28.5-27.11.2016
- Making Africa, Guggenheim Museum, Bilbao (Spain), 30.10.2015-21.2.2016
- Bienal da Maia (Portugal), 19.9-14.11.2015
- Vitra Design Museum, Weil-am-Rhein (Germany), 14.3-13.9.2015
- Storefront Gallery, New York (USA), 17.6-1.8.2015
- Homeland, Garagem Sul, Centro Cultural de Belém, Lisboa (Portugal), 9.1.2014-8.3.2015
- Câmara Municipal do Porto (Portugal), 10.11-12.12.2014
- Homeland, Arsenale, Portuguese Pavilion at La Biennale di Venezia (Italy), 7.6-23.11.2014
- Fórum de Ciudades y Territorios Creativos, Gran Canaria (Spain), 1-4.9.2014
- Tanto Mar, Garagem Sul, Centro Cultural de Belem, Lisbon (Portugal), 22.03-20.07.2014
- Shenzhen Biennale, UABB (Bi-City Biennale of Urbanism / Architecture), 06.12.2013-28.02.2014
- Experimenta Design, Lisbon (Portugal), 9.11-22.12.2013
- Close, Closer, Lisbon Architecture Triennale (Portugal), 09.2013

- Afroparty, Afrofuture, Milan Design Week (Italy), 11.04.2013
- Troca-se Por Arte, Porto (Portugal), 23-28.07.2012
- Guimarães 2012/European Capital of Culture (Portugal), 06.2012
- UNAP, Trienal de Luanda (Angola). 27.8-9.10.2010
- Galeria Celamar, Luanda (Angola). 18.10.2010

## Early Professional Experience and Memberships

My early professional experience includes work in internationally recognised architectural practices, providing a strong technical and conceptual foundation that continues to inform my practice, and leadership.

- Professional Registration: Ordem dos Arquitectos (Portugal) – Registration No. 14799-N
- Architect, Adriano Pimenta, Porto, Portugal (2008)
- Architect, b720 Arquitectos, Barcelona, Spain (2005-2007)
- Architectural Intern, Herzog & de Meuron, Basel, Switzerland (2003-2004)