

p a u l o — m o r e i r a
a r c h i t e c t u r e s

CURRICULUM VITAE

01.11.2023



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01.11.2023

Paulo Moreira is an architect and researcher, and currently a Postdoctoral Centennial Fellow in the School of Architecture and Planning, Wits University (Johannesburg, South Africa). Previously, he graduated from the Faculty of Architecture, University of Porto (Portugal), having studied also at the Accademia di architettura di Mendrisio (Switzerland)- He received his doctorate from London Metropolitan University (UK), co-coordinated the research project The Chicala Observatory at Agostinho Neto University in Luanda (Angola) and was a postdoctoral fellow in the Faculty of Architecture, University of Lisbon.

In 2011, Moreira founded paulo moreira architectures, a practice deeply engaged in working in contexts of urban conflict and social deprivation. His works have been presented in international conferences, publications, platforms and exhibitions, such as La Biennale di Venezia (2014, 2016, 2021, 2023), Lisbon Architecture Triennale (2007, 2013), and Oslo Architecture Triennale (2016, 2019, 2022). Since 2018, he is the founder and artistic director of INSTITUTO, a cultural centre hosting exhibitions, publications, talks and workshops, as well as residencies for artists and architects, in Porto. Since 2021, he is the director of Arquiteturas Film Festival, an international platform for discussing and disseminating architecture through films, exhibitions and debates, held annually in Porto.

With his work on informal communities in Angola, he was a finalist in the RIBA President's Award for Research 2019, Cities & Community category, and a recipient of the 2021 Grant to Individuals - Graham Foundation. Moreira edited *Critical Neighbourhoods - The Architecture of Contested Communities* (Park Books, 2022).

Academic education:

- Doctoral degree, Faculty of Art, Architecture and Design, London Metropolitan University (2018)
- Master of Arts with Distinction, London Metropolitan University (2009)
- Architecture degree, Faculdade de Arquitectura da Universidade do Porto (2005)
- Exchange Student, Accademia di architettura di Mendrisio, Università della Svizzera Italiana (2003-04)

Languages spoken:

- Portuguese (native), English, Spanish, Italian

Leadership positions held:

- Director: Arquiteturas Film Festival, Porto, Portugal, (2021-) www.arquiteturasfilmfestival.com
- Founder and Artistic Director: INSTITUTO, Porto, Portugal (2018-) www.oinstituto.pt
- Research co-coordinator: 'The Chicala Observatory', Departament of Architecture, Agostinho Neto University, Angola (2013-16) www.chicala.site
- Principal: Paulo Moreira architectures, Porto (2011-) www.paulomoreira.net

Awards / Support of Work (academic):

- Africa Habitat Post-doctoral Fellowship, Aga Khan Development Network & FCT - Fundação para a Ciência e a Tecnologia (2020-21)
- Grants to Individuals, Graham Foundation (2021)
- Curator in Residence, IASPIS, Stockholm, Sweden (2020)
- RIBA President's Medal for Research, Cities & Community category, Finalist (2019)
- Premis FAD (2015) / Thought & Criticism - Finalist (co-author)
- Research Grant, Departament of Architecture, Agostinho Neto University, Angola, The Chicala Observatory (2013-15)
- Távora Prize, Ordem dos Arquitectos - SRN, Portugal (2012)
- Doctoral Grant, FCT - Fundação para a Ciência e a Tecnologia, Portugal (2010-14)
- Prize for Social Entrepreneurship, London Met, UK (2009)
- Noel Hill Travel Scholarship, American Institute of Architects - UK Chapter, USA/UK (2009)

Awards / Support of Work (professional):

- European Union Prize for Contemporary Architecture - Mies van der Rohe Awards 2024, Nominated (Escadinhas Footpaths) Finalist (Escadinhas Footpaths)
- Archdaily Brazil 2022 / Building of the Year - Urbanism, Finalist (Escadinhas Footpaths)
- Dezeen Awards 2021 / Interiors, Longlist (Lar Familiar)

- XXII Bienal Panamericana de Arquitectura de Quito, Social Housing and Development category, Honorable Mention (2020)
- Premis FAD 2019 / Interior Architecture - Selected (Casa Zaire)
- Global Energy Award - Angola 2016 (Kapalanga School)
- Prémios Novos 2016, Gulbenkian Foundation - Architecture
- Premis FAD 2015 / Architecture - Finalist (Casinha)
- Habitar Portugal 2015 - Selection (Kapalanga School)
- Porto Open House 2015,2019 & Lisbon Open House 2018 - Selection
- IHRU Prize 2014 - Building Rehabilitation (Casinha)
- IHRU Prize 2014 - Building Rehabilitation - Honorable Mention
- City Interventions - Lisbon Architecture Triennale (2007)
- Línia de Fons per Recerca i Creació en Ambit Artistic i Pensament Contemporani, Generalitat de Catalunya, Barcelona (2007)

PhD thesis:

- *'This Neighbourhood is an Endangered Species': Investigating urban conflict and reciprocity between Chicala and Luanda, Angola.*
London Metropolitan University, 2018.
http://repository.londonmet.ac.uk/1390/1/Moreira_Paulo_PhD_thesis.pdf

Peer reviewed publications:

- “Practices of Protest in Luanda, Angola: A Chronology of Recent Urban Change in Chicala”, in *African Geographical Review*, Abingdon: Taylor & Francis, 2021. pp.274-287.
- “Luanda’s Venice: The Paradoxes of Postcolonial Coastal Masterplans”, in *Grand Projects - Urban Legacies of the late 20th Century*, Lisboa: ISCTE, 2021. pp.903-917.
- „A condição híbrida da cidade africana pós-colonial: reciprocidade entre a Chicala e Luanda, Angola”, in *Afro-European Cartography of Culture, Language and Arts*, Lisbon: NOVA FCSH, African European Narratives, 2020.
- “Hybrid Houses: Symbiosis Between Chicala and Luanda, Angola”, in *Journal of Civic Architecture 04*, London: Canalside Press, 2019. pp. 22-31.
- “Práticas de Investigação Colaborativa nas Margens Urbanas. O Caso da Chicala, Luanda”, in *Espaços Vividos Espaços Construídos - Estudos Sobre a Cidade*, FAUL, 2018. pp.119-124
- “Luanda’s Pleasure Resorts”, with Waldorff, Pétur, in *Migrant Journal #2 / Wired Capital*, 2017. pp.84-91, ISSN 2398-984
- ‘A Last Tour Through Chicala’, in *Xikala - History and Urbanity of a Neighbourhood in Luanda*, Luanda: Universidade Agostinho Neto, 2014. ISBN:978-989-20-5407-0
- “‘Another Day of Life’ - Spatial Practices and Arbitrary Detentions in Luanda, Angola”, with Cardoso, Ricardo, in *Architecture and Culture - Journal of the Architectural Humanities Research Association*, Weizman, Ines (ed.), London: Bloomberg Volume 2, Number 1, March 2014. pp. 117-130.
- “Participatory Research: The Case of Chicala, Luanda, Angola”, in *Estudo Prévio #2 - Arquitecto Emergente*, Centro de Estudos

de Arquitectura, Cidade e Território, Lisboa: Universidade Autónoma de Lisboa, November 2012

Book Publications / Editorial experience:

- *Reciprocidades - Festa e Fúria na Arquitetura*, Porto: Circo de Ideias, 2023. ISBN: 978-989-53415-7-3
- *Critical Neighbourhoods - The Architecture of Contested Communities* (ed.), Zuerich: Park Books, 2022. ISBN: 978-3-03860-272-9
- *Luandando: O Gerúndio da Cidade*, Lisboa: Antecâmara, 2023 (forthcoming)
- Guest Editor: *Alter-Scapes Journal # 4 - The Practice of Controversy*, Porto Design Biennale, 2021. ISSN: 2184-9196
- Guest Editor: *Estudo Prévio Journal, issue 19 - Thinking the Informal City*, Lisboa: CEAUT/UAL - Centro de Estudos de Arquitetura, Cidade e Território da Universidade Autónoma de Lisboa, 2021. ISSN: 2182-4339.
- Editor: *Só Fachada*, Porto: INSTITUTO & Underdogs Gallery, 2021. ISBN: 978-989-54028-3-0
- INSTITUTO - *Yearbook'20*, Porto: Tamanho Azul Associação, 2021. ISBN: 978-989-54539-2-4
- INSTITUTO - *Yearbook'19*, Porto: Tamanho Azul Associação, 2020. ISBN: 978-989-54539-1-7
- *Diluindo Fronteiras em Luanda - Um percurso pela cidade africana pós-colonial*, Cadernos de Viagem Fernando Távora, Porto: OASRN, 2019. ISBN: 978-989-54603-4-2
- *News From Monte Xisto*, Porto: August 2019. ISBN: 978-989-54539-0-0
- *Xikala - History and Urbanity of a Neighbourhood in Luanda*, Luanda: Universidade Agostinho Neto, 2014. ISBN: 978-989-20-5407-0
- *Primeira Pedra - Monte Xisto (Laying the First Stone)*, Matosinhos: Câmara Municipal, 2014. ISBN: 978-972-9143-77-9
- Editorial Team: *Jornal Arquitectos*, OA, Portugal (2012-15)
- *Chicala is not a small neighbourhood* (ed.), Porto: January 2012 (1st edition); April 2012 (2nd edition). ISBN: 978-989-20-2800-2
- *The Second City: Studies on Porto & its Peripheries*, London: LMU School of Architecture, 2011. ISBN: 978-0-9563532-2-1

Book chapters:

- “Critical Neighbourhoods - The Architecture of Contested Communities”, in *Critical Neighbourhoods - The Architecture of Contested Communities, Introduction*, Moreira, Paulo (ed.), Zurich: Park Books, 2022. pp.13-31.
- “Documenting a Disappearing Neighbourhood”, in *Critical Neighbourhoods - The Architecture of Contested Communities, Chapter 1*, Moreira, Paulo (ed.), Zurich: Park Books, 2022. pp.33-63.
- “Critical Conversation”, com Barac, Matthew et al, in *Critical Neighbourhoods - The Architecture of Contested Communities, Chapter 4*, Moreira, Paulo (ed.), Zurich: Park Books, 2022. pp.129-160.

- “Aleixo Memorabilia”, in *In Conflict, Volume I*, depA architects et al (eds.), Porto: Circo de Ideias, 2022. pp.32-37.
- ‘The Practice of Controversy - Unveiling plural stories in the cities of Porto and Matosinhos’, in *Alter-Scapes Journal*, Porto Design Biennale, 2021. pp.5-9.
- ‘Where the Past is also (the) Present’, with Lara Isa Ferreira, in *Alter-Scapes Journal*, Porto Design Biennale, 2021.
- ‘Thinking the Informal City’, in *Estudo Prévio*, issue 19, Universidade Autónoma de Lisboa: CEAUT, 2021. pp-11-19.
- ‘Understanding Informal Neighbourhoods: The Case of Chicala’, in *Architectural Guide - Sub-Saharan Africa*, Meuser, Philipp (ed.), Berlin: DOM publishers, 2021
- “The City as Studio”, in *Só Fachada*, Porto: INSTITUTO & Galeria Underdogs, 2021. pp.16-27.
- ‘Projecto Monte Xisto’, in *Homeland: News From Portugal - Arquivo 2014*, Costa, Pedro Campos, Allegri, Alessia (eds.), Lisboa: Note, 2014. ISBN:978-989-97072-8-3
- ‘Dossier / Practical Research’, in *Revista ARQ/A # 103 - Contrastes Africanos*, October 2012

Academic / Teaching Experience:

- Postdoctoral Centennial Fellow: CUBES - Centre for Urbanism and Built Environment Studies, University of the Witwatersrand, Johannesburg (2023-25)
- Postdoctoral Fellow: ,Africa Habitat’ research project, Faculty of Architecture, University of Lisbon (2020-21)
- Guest tutor: Atelier Banchini, Accademia di Architettura di Mendrisio, Switzerland (2021)
- Tutor: Introdução à Qualificação de Subúrbios Habitacionais, Faculty of Architecture, University of Lisbon (2020-21)
- Researcher: ,Africa Habitat’ project, Faculty of Architecture, University of Lisbon (2018-23)
- Tutor: School of Architecture, London Metropolitan University, Diploma Unit 2 (2010-11)
- Tutor: School of Architecture, London Metropolitan University, Modern Architecture and Modernity (2009-11)

Guest critic (selection):

- Atelier Klumpner, ETH - Swiss Federal Institute of Technology, Zurich (2022)
- ‘Introduction to the African Continent: construction and urban dynamics’, Accademia di architettura di Mendrisio, Profs. Francis Kéré and Alberto Pottenghi (5.11.2018)
- ‘1st Year Final Crit’, Kingston School of Art, Department of Architecture and Landscape, Prof. Cristina Roiz (1.4.2019)
- ‘Sensitive Urban Regeneration’, School of Architecture & Design, Birmingham City University (3.4.2019)
- ‘Construção Circular, Certificação e Design Consciente’, FAUP,

Prof. Clara Vale (18.10.2019)

- ‘Change - Architecture Post Covid-19’, TUM - Technical University Munich, Profs. Francis Kéré and Alberto Pottenghi (27.1.2021)
- ‘Miradas Cruzadas: las atenciones del proyecto’, Máster Universitario Habilitante en Arquitectura, Escuela Técnica Superior Universidade de Granada (05.03.2021)
- ‘Urgent Pedagogies’, Laboratory of Urbanism, University of Cyprus, Prof. Socrates Stratis (31.3.2021)
- ‘Construir no Construído’, FAUP, Prof. Teresa Ferreira (7.4.2021)
- ‘Hygiene in sub-Saharan Africa’, TUM - Technical University Munich, Profs. Francis Kéré and Alberto Pottenghi (21.6.2021)
- ‘PhD Research Forum’, Royal College of Art, London, Prof. Ines Weizman (05.07.2021)
- ‘Pensamento Radical na Arquitetura’, UAL - Universidade Autónoma de Lisboa, Prof. Pedro Baía (9.12.2021)
- ‘Urban Interior’, Studio Adrift: In Situ, KTH - Royal Institute of Technology, Estocolmo (16.12.2021)
- ‘The Modern Gazetteer’, School of Architecture & Design, Birmingham City University, Prof. Michael Dring (3.4.2019)
- Further guest lecturer / critic experience: Accademia di Mendrisio, Architectural Association, Birmingham City University, Coimbra University, Cyprus University, Évora University, FAUP, Granada University, Greenwich University, Kingston University, Lisbon University, Minho University, Namibia University, Oxford Brookes University, Technical University of Munich, Lisbon Autónoma University, KTH Stockholm (2009-)

Communications in Academic Conferences (selection):

- Seminário UrbanoScenes, ICS-UL (Portugal), 5.6.2023
- Mais do que casas, FAUP (Portugal), 28.4.2023
- “Africa Habitat”, Gestual-CIAUD-FAUL, Lisbon (Portugal), 11-15.7.2022
- “O papel dos arquitetos urbanistas nas margens urbanas”, FAUL, Gestual-CIAUD; DA-UAN, 15.7-19.8.2021
- Grand Projects Conference, Lisbon (Portugal), 19.2.2021
- Association of Art History Conference, Brighton University (UK), 4.4.2019
- Young Research Bauhaus Colloquium, Bauhaus University, Weimar (Germany), 26.10.2016
- Da Exclusão Urbana à Construção do Direito à Cidade em Espaços da Lusotopia. Faculdade de Arquitectura da Universidade de Lisboa (Portugal), 5.6.2015
- 3º Seminário Internacional da Academia de Escolas de Arquitetura e Urbanismo de Língua Oficial Portuguesa, FAUL, Lisboa, 13.10.2014
- Visuality and Policing Workshop, Centre for African Studies,

- University of Basel, 10.10.2014
→ ASA-UK Conference, University of Sussex (UK), 10.9.2014
→ Colóquio Internacional Arquitectura ou Revolução, Programa de Doutoramento Arquitectura dos Territórios Metropolitanos Contemporâneos, ISCTE-IUL, Lisboa (Portugal), 15.5.2014
→ Questões de Escala: Lugares, Arquitectura, Paisagem, PhD Seminar, University of Évora. Lisbon National Library (Portugal), 7.2.2014
→ APOCOSIS / Fórum Fronteiras Urbanas, Instituto de Educação da Universidade de Lisboa (Portugal), 31.7.2013
→ 5th European Conference on African Studies Research Frontiers in the Study of Africa. Lisboa (Portugal), 28.6.2013
→ Greetings from Luanda, Recyclart, IBAI - Institut Brussellois d'Architecture, Brussels (Belgium), 29.5.2013
→ Meeting of the African Studies Association - Research Frontiers in the Study of Africa, Philadelphia (USA), 30.11.2012
→ Learning From Boomtowns Lecture Series, CCA - Canadian Centre for Architecture, Montreal (Canada), 1.11.2012
→ Cities Are Us: Rethinking Urban Inclusion: organized by the Centre for Social Studies and The Peoples' Observatory, Coimbra (Portugal), 28.6.2012
→ Postcolonial Studies Association / Institute of Colonial and Postcolonial Studies Annual Postgraduate Conference, University of Leeds (UK), 2.2.2012
→ Cuidades Creativas, Universidad Complutense de Madrid (Spain), 22-24.10.2009

Lectures / Communications (selection):

- Biennale College Architettura, Venice, 07.07.2023 (upcoming)
- Urgent Pedagogies, Venice (Italy), 19.05.2023
- ACC Lectures, Torino (Italy), 30.03.2023
- School of Architecture and Planning, Wits University, Johannesburg (South Africa), 16.02.2023
- African Center For Cities, Cape Town (South Africa), 15.02.2023
- NUST, Windhoek (Namibia), 07.02.2023, 07.02.2023
- Namibian Arts Association, Windhoek (Namibia), 06.02.2023
- Development Workshop, Luanda (Angola), 03.02.2023
- ADD Books Lecture Series, London Metropolitan University, London (UK), 11.01.2023
- Circo de Ideias, Porto (Portugal), 26.09.2022
- Galeria Antecamara, Lisbon (Portugal), 23.09.2022
- Never Stop Reading, Zurich (Switzerland), 09.09.2022
- Feira do Livro, Porto (Portugal), 06.09.2022
- ArchiSummit, Porto (Portugal), 14.7.2022
- Development Workshop (Angola), 09.11.2021
- Accademia di Architettura di Mendrisio, 04.10.2021
- Africa Habitat Seminar (Angola/Portugal), 19.08.2021

- Royal College of Art (UK), 05.07.2021
- TUM - Technical University of Munich (Germany), 21.6.2021
- Development Workshop (Angola), 21.5.2021
- Launchpad (Angola), 20.5.2021
- Africa Habitat Open Lecture (Portugal), 16.04.2021
- Faculty of Architecture, University of Porto, 7.4.2021
- University of Cyprus, 31.3.2021
- Universidade de Granada (Spain), 5.3.2021
- TUM - Technical University of Munich (Germany), 13.1.2021
- ISCTE - Instituto Universitário de Lisboa (Portugal), 6.3.2020
- WIP#1, Instituto, Porto (Portugal), 12.2.2020
- Handmade, Instituto, Porto (Portugal), 26.10.2020
- Department of Architecture and Spatial Planning, Namibia University of Science and Technology (Windhoek), 28.8.2019
- Roca Gallery, Lisbon (Portugal), 18.1.2019
- Development Workshop, Luanda (Angola), 30.11.2018
- Passos Manuel, Porto (Portugal), 10.2.2018
- Debate with Francis Kéré, Forum of the Future, Porto, 8.11.2017
- Museu Francisco Tavares Proença Júnior, Castelo Branco (Portugal), 22.2.2017
- ISCTE - Instituto Universitário de Lisboa (Portugal), 15.2.2017
- Arquitectes per L'Arquitectura, Barcelona (Spain), 12.1.2017
- Centro Cultural de Belém / Lisbon Architecture Triennale (Portugal), 7.1.2017
- Faculdade de Arq. da Universidade do Porto, 19.10.2016
- Centro Cultural de Belém, Lisboa (Portugal), 15.10.2016
- School of Architecture, Universidade do Minho, Guimaraes (Portugal), 16.3.2016
- Faculdade Arq. Universidade do Porto (Portugal), 2.12.2015
- Development Workshop, Luanda (Angola), 27.3.2015
- Africa Utopia, Southbank Centre, London (UK), 14.9.2014
- Escola de Arquitectura, Universidade do Minho, Guimaraes (Portugal), 22.4.2014
- Centro Cultural de Belém, Lisboa (Portugal), 22.3.2014, 26.4.2014, 28.6.2014
- Development Workshop; Luanda (Angola), 15.2.2013
- Departamento de Arquitectura, Universidade Agostinho Neto, Luanda (Angola), 27.11.2013
- Faculdade de Belas-Artes da Universidade do Porto, 27.9.2013
- Storefront International Series, Lisbon (Portugal), 11.9.2013
- Instituto de Investigação Interdisciplinar, Universidade de Coimbra (Portugal), 14.6.2013
- Afrofuture, La Rinascente Doumo, Milan Design Week (Italy), 10.4.2013
- Câmara Municipal do Porto (Portugal), 20.12.2012
- AA Visiting School, Venice Architecture Biennale (Italy), 28.10.2012
- Câmara Municipal de Matosinhos (Portugal), 1.10.2012
- Get Set Festival, Porto (Portugal), 29.9.2012
- Universidade Autónoma de Lisboa (Portugal), 27.6.2012

- Instituto Superior Politecnico Metropolitano, Luanda (Angola), 24.5.2012
- Development Workshop, Luanda (Angola), 10.5.2012
- Instituto de Investigação Interdisciplinar, Universidade de Coimbra (Portugal), 16.3.2012
- Faculty of Architecture, Lisbon University (Portugal), 16.12.2011
- School of Architecture, Minho University (Portugal), 30.11.2011
- The Gopher Hole, London (UK), 02.03.2011
- Christian Aid, London (UK), 22.02.2011

Recent community service activities:

- Conference organiser: Africa Habitat Seminars, Faculty of Architecture, University of Lisbon (2019, 2022)
- Peer Reviewer: Espaços Vividos, Espaços Construídos - Estudos Sobre a Cidade, Faculty of Architecture, University of Lisbon (2016, 2018)
- Jury: Prémio Universidades - 4th CIHEL - International Conference of Housing in Lusophone Countries, Porto (2016)
- Jury: IHRU Prize (2015)
- Scientific Committee: 3rd CIHEL - International Conference of Housing in Lusophone Countries, S. Paulo, Brazil (2014)
- Conference organiser: Jornadas Científicas, Department of Architecture, Agostinho Neto University, Luanda (2013)

Community workshops organiser:

- LEAL - Self-build workshop, Porto, Portugal (2023, upcoming)
- (Un)Making the City, Porto, Portugal (2021-22)
- Bairro do Leal Appropriation, Porto, Portugal (2021)
- Graduate School of Architecture, Konkuk University, South Korea (2020)
- Universidade de Lisboa, Africa Habitat (2019)
- Observatório da Chicala, Universidade Agostinho Neto (2011-13)
- NEAAUD - Universidade Lusiada de Angola (2011-12)
- Universidade Metodista de Angola (2011-12)
- Instituto Superior Politecnico Metropolitano de Angola (2012)
- Swissport - assistant, FAUP, Portugal / École Polytechnique Fédérale de Lausanne - Switzerland (2009)

Curated Programmes and Exhibitions (selection):

- “Works 2.0”, INSTITUTO (PT), 16.12.2023 - 17.1.2024
- Shift - International Conference on Sustainability, Casa da Arquitectura, Matosinhos, 29-30.9.2023
- “Aleixo Memorabilia”, APSPBA, Porto, 23-9 - 15.12.2023
- “(Un)Making the City”, Nuno Centeno Gallery, Porto, 03.2022
- “Luandando: Kubanga Kukatula”, Galeria Antecâmara, Lisbon, 09-11.2021
- “Arquivos by Luis Damião”, INSTITUTO, Porto, 08-09.2021
- “Explorando: Kubanga Kukatula”, INSTITUTO, Porto, 07-09.2021
- “Jamaika também é Portugal” [Jamaika is Portugal, too], public programme curated by Paulo Moreira, ADSVC, CHÃO, José Sarmento Matos, MAAT, Lisbon (PT), 25 - 26.6.2021

- “Works 1.0”, INSTITUTO (PT), 18.12.2018 - 13.1.2019
- “Angola - Da Certeza da Madrugada à Clareza do Amanhecer”, curated with José Maia, Espaço Mira, Porto (PT), 11.11 - 5.12.2015
- “Primeira Pedra - Monte Xisto”, Câmara Municipal de Matosinhos (Portugal), 3.10 - 21.11.2014
- “Observatório da Chicala”, Departamento de Arquitetura, Universidade Agostinho Neto, Luanda (Angola), 25-30.11.2013
- “Luanda não é uma cidade pequena”, Balneário / LX Factory, Lisbon (Portugal), 13.12.2012
- “Luanda de baixo p’ra cima”, Iperforma, Porto (Portugal), 15.10.2012 - 25.01.2013
- “Noite da Chicala”, Elinga Teatro, Luanda (Angola). 7.6.2012
- “Angola is not a Small Kingdom”, The Gopher Hole, London (UK), 5.4.2012
- “Angola is not a Small Country”, A Certain Lack of Coherence, Porto (Portugal). 2.12 - 7.1.2012
- “Angola, o Pior da Europa e de África”, Galeria Nuno Centeno, Porto (Portugal). 11.12.2010

Participant in Exhibitions (selection):

- MAM - Mês da Arquitetura da Maia (Portugal), 10.03 - 30.04.2023
- Portuguese Pavillion, La Biennale di Venezia (Italy), 22.5 - 21.11.2021
- MAAT - Museum of Art, Architecture and Technology, Lisbon 18.3 - 6.9.2021
- Oslo Architecture Triennale (Norway), 26.9 - 24.11.2019
- Blanton Museum of Art (Austin, USA), 14.10.2018 - 6.1.2019
- Albuquerque Museum (Albuquerque, USA), 3.2 - 6.5.2018
- Casa da Arquitectura, Matosinhos (PT), 17.11.2017 - 18.3.2018
- High Museum of Art (Atlanta, USA), 14.10.2017 - 7.1.2018
- Kunsthall Rotterdam (Netherlands), 10.10.2016 - 17.1.2017
- Oslo Architecture Triennale (Norway), 8.9 - 27.11.2016
- Habitar Portugal 2012-14 (Portugal), 2015-16
- CCCB, Barcelona (Spain), 23.3 - 28.8.2016
- Tel Aviv Museum of Art (Israel), 17.3 - 27.8.2016
- Palazzo Mora, La Biennale di Venezia (Italy), 28.5 - 27.11.2016
- Guggenheim Museum, Bilbao (Spain), 30.10.2015 - 21.2.2016
- Bienal da Maia (Portugal), 19.9 - 14.11.2015
- Vitra Design Museum, Weil-am-Rhein, (Germany), 14.3 - 13.9.2015
- Storefront Gallery, New York (USA), 17.6 - 1.8.2015
- Garagem Sul, Centro Cultural de Belém, Lisboa (Portugal), 9.1.2014 - 8.3.2015
- Câmara Municipal do Porto (Portugal), 10.11 - 12.12.2014
- Arsenale, La Biennale di Venezia (Italy), 7.6 - 23.11.2014
- Fórum de Ciudades y Territorios Creativos, Gran Canaria (Spain), 1 - 4.9.2014
- Portuguese Pavillion, La Biennale di Venezia (Italy), 7.6 - 23.11.2014
- Garagem Sul, Centro Cultural de Belem, Lisbon(Portugal), 3.2014
- Shenzhen Biennale, UABB (Bi-City Biennale of Urbanism /

- Architecture), 6.12.2013 - 28.2.2014
→ Experimenta Design, Lisbon (Portugal), 9.11 - 22.12.2013
→ Close, Closer/Lisbon Architecture Triennale (Portugal), 09.2013
→ Afrofuture / Milan Design Week (Italy), 11.04.2013
→ Troca-se Por Arte, Porto (Portugal), 23-28.07.2012
→ Guimarães 2012/European Capital of Culture (Portugal), 06.2012
→ UNAP, Trienal de Luanda (Angola). 27.8 - 9.10.2010
→ Galeria Celamar, Luanda (Angola). 18.10.2010

Professional experience as collaborator (selection):

- Adriano Pimenta, Porto (Portugal) - Architect (2008)
→ b720 Arquitectos, Barcelona (Spain) - Architect (2005-07)
→ Herzog & de Meuron, Basel (Switzerland) - Intern (2003-04)